



Primary 2021 Music Ensembles





Belmont
Christian
College

Grow up into Christ

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To enrol in our music ensembles for 2021, click [here](#).

For our music tutor contact details, click [here](#).

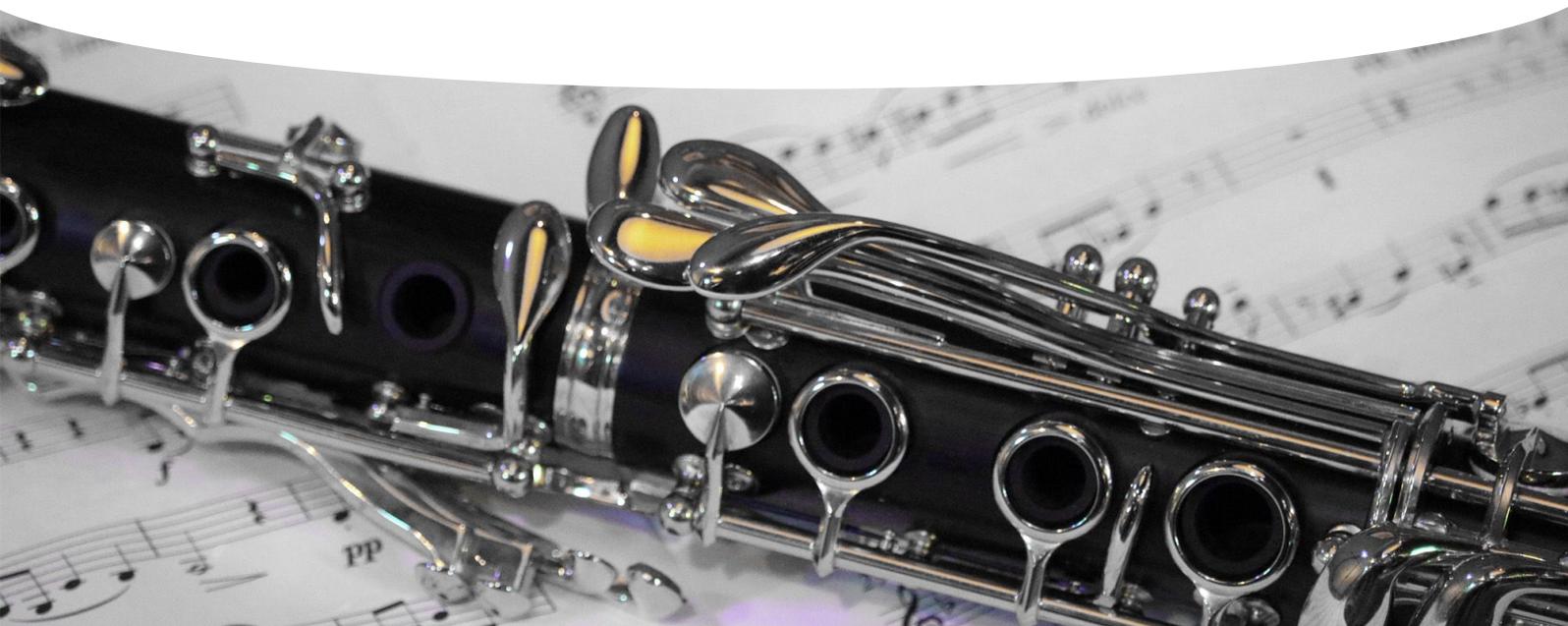
Primary Concert Band

Concert Band exists as one of our key music ensembles and caters for **woodwind, brass or percussion** instruments. We offer two Concert Bands:

- ❑ **Primary Concert Band** runs for established beginners and intermediate players and rehearses before school
- ❑ **Secondary Concert Band** runs for proficient players and rehearses before school. Participation is by audition *

General Information- Primary Concert Band

- ❑ Concert Band is open for students from Year 3 and up
- ❑ It is recommended that students learn their instrument for approx. 6 months prior to joining the band
- ❑ Eligibility to play in the band requires members to play an instrument within a section, including woodwind, brass and percussion **
- ❑ It is necessary that a band member have their own instrument (owned OR hired)
- ❑ It is necessary that a band member receive regular, formalised tuition by a competent tutor
- ❑ Primary Concert Band follows the Essential Elements method book, which can be loaned annually from the library
- ❑ An experienced music professional conducts our concert bands, with oversight and management carried out by the Coordinator of Creative Arts



Rehearsals

- ❑ Rehearsals will be held one morning every week in school term and begins at 7:45am and runs till 8:40am. The scheduled day will be confirmed in Term 1 next year.
- ❑ Students will need to arrive by 7:40am to set up and be ready to play at 7:45am sharp.
- ❑ Rehearsals take place in the band room, currently at the southern end of J Block
- ❑ Rehearsals are a chance for members to participate in a focused session of playing together as a team. They are enjoyable and fulfilling when approached with dedication.
- ❑ Arriving prepared and on-time is crucial in ensuring that the band maximizes its rehearsal time together. Students need to arrive with everything they need (instrument, music, water bottle and a pencil).

Instrument Hire-to-Buy Program

A range of concert band, strings and contemporary instruments are available for hire from the College at low cost. This is a fantastic way for students to trial an instrument without the costs of purchasing your own.

NOTE:

* If there is an excess of students interested in any one instrument (i.e. drums), auditions will be held in order to find the most capable players.

** unfortunately these is no singers, guitars, ukulele, or piano in a concert band



String Ensemble

String Ensemble is a key instrument ensemble at BCC for string players (violin, viola, cello and double bass). Our ensemble is directed by Dr David Banney, a renowned conductor and music educator who has a passion for quality school music programs.

General Information

- ❑ String Ensemble runs for established players and rehearses on Wednesday at Lunchtime
- ❑ Participation is by audition and is available for students in Year 3 and up
- ❑ Rehearsals take place in the band room, currently at the southern end of J Block
- ❑ Rehearsals are a chance for members to participate in a focused session of playing together as an ensemble. They are enjoyable and fulfilling when approached with dedication.
- ❑ Arriving prepared and on-time is crucial in ensuring that the ensemble maximizes its rehearsal time together. Students need to arrive with everything they need (instrument, music, water bottle and a pencil).
- ❑ It is necessary that an ensemble member have their own instrument (owned OR hired)
- ❑ It is necessary that an ensemble member receive regular, formalised tuition by a competent tutor

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Stage 2 and 3 Choirs



Singing is for every child.

Our classroom music program from K - 2 emphasises singing as a way to develop the music skills to learn to play an instrument and to progress to more challenging singing in a choral context.

Through singing, students have the opportunity to enjoy an activity which promotes healthy wellbeing, cognitive development, working in a team and spiritual connectedness.

Our Choirs build on the foundations of singing achieved in class time music and challenges students in skill and technical development, repertoire and performing opportunities.

Stage 3 Choir learn a robust selection of songs which form the material for a regional choral concert with other Christian Schools Australia in the Hunter and Central Coast region.

Requirements:

- A willingness to sing and have fun
- Preferably confidence in using solfa hand signs, but not necessary

Helpful Practise Tips:

To encourage your child in learning an instrument

- ❑ Help your child set up a special place at home to play the instrument.
- ❑ Establish a time each day to play. Some children are at their best in the morning, before school. Some parents set a time after the evening shower when the child is relaxed, but not tired.
- ❑ Consider using the phrase "playing time" rather than "homework" or "piano practise"
- ❑ If possible, play a role in your child's playing time. Sit with your child while they play and ask, "Show me what you're learning." Or, consider learning to play the instrument with your child.
- ❑ Encourage your child for each step forward.
- ❑ Never make negative remarks about how your child's playing sounds. It takes time and effort to produce good music.
- ❑ Encourage other family members to applaud the child's efforts. Positive attention is a great motivator.
- ❑ Remember that there are always peaks and valleys in the learning process. You and your child should expect times of discouragement, accept them, and focus on the positive fact that they are learning to make music. Remind them that everything worth doing takes time and effort.
- ❑ Provide positive role models. Bring your child to hear amateur or professional musicians perform at child appropriate concerts around Newcastle or in Sydney.



